

“Paul Revere’s Ride” by Henry Wadsworth Longfellow

Questions

Instructions:

Read through the following questions.

With group, determine which questions are text-dependent.

Cut and paste questions using template.

Many historians argue the validity of this poem. Do you think students should be expected to read this poem if it contains inaccurate details?	How does Longfellow use nature to diminish the tense mood of the night before the revolution?
What does Revere mean by “One, if by land, and two, if by sea”?	How is this poem different from other stories you have read about the Revolutionary War?
Why does Longfellow state that “Hardly a man is now alive?”	What is the “midnight message” Longfellow is trying to show us that will echo forevermore?
Was it fair to the British for Revere and his partners to devise such a plan?	How does Longfellow express a rising call for action in the final four lines of the poem?
How is the moonlight important to the poem? What does it symbolize?	Do you think Longfellow should have spent more time describing the battles that followed?
What does Longfellow suggest when he writes, “The fate of a nation was riding that night”?	How would you describe the style of this text?
How does Longfellow portray Revere as protector of his community? Cite examples from the text.	