



**NEW ENGLAND  
COMMON ASSESSMENT PROGRAM**

**Student Work Samples  
2011**

**Grade 7**



# Reading

7

The two sisters, Molly and Meg, are different in many ways. Molly is neat with her work, but Meg is sloppy and messy with her work. This is one reason why Molly drew the line so each sister would have their own personal space. Another way that the sisters are different is that Meg is smarter than Molly, but Molly is prettier than Meg. This can be another reason why they have a line in between. The third way that shows the reader that they are distinct is that Meg wants to be something one day so she can accomplish something for her to be an important person. However, Molly wants to be something else, have a different name, and be a mother with lots of children. These are very different ambitions, indeed! Finally, the last way that describes them both as different sisters is that Meg is hasty, impetuous, sometimes angry over nothing, and often miserable over everything. She is also impatient. Nevertheless, Molly is calm, easygoing, self confident, downright smug, and patient. These are the differences between Meg and Molly Chalmers.

7

The two sisters are different because you can tell right from the beginning, when Molly draws the line of chalk it was because Molly is "very neat" and Meg is "a slob". "Molly is prettier than I am, but I'm smarter than Molly." That is one way in the passage that shows they are different. Another way would be when Meg states that "someday when I'm grown up, people everywhere will know who I am, because I will have accomplished something important". When Meg told Molly that Molly said that what she wants is to have a different name when she grows up, to be "Molly Something Else", to be "Mrs. Somebody", and to have her children, lots of them, call her "Mother," with respect and that's all she cares about. At the end Meg says that she herself is "hasty, impetuous, sometimes angry over nothing," and "often miserable about everything." But it says that Molly is "calm, easygoing, self-confident," and "downright smug." That is how I know the two sisters are different.

7

The two sisters Meg and Molly are different in many ways. One of those ways is Molly is prettier, and Meg is smarter. Molly is also very neat, and Meg is a slob. Another way Molly and Meg are different is that Molly wants to change her name and have many kids. Meg wants people to know her name for something important. Finally the sisters are unlike because Molly is calm, easy going, self-confident, and down right smug. Meg on the other hand is hasty, impetuous, angry over nothing, and often miserable. Those are some ways the two sisters are different.

7

The two sisters are different by Molly being neat and Meg being messy. Also, Meg wants to do something with her life to get her name remembered. On the other hand, Molly wants to have many children that call her "Mother" with respect. These sisters are also different by Meg being smarter. Molly is prettier than though. That is how the two sisters are different.

7

Meg is someone who is not very neat but enjoys life where Molly thinks everything has to be perfect

7

What did she draw that  
line on? She drew that  
line on a old rug. She had  
a string, an old battery, a  
chalk, paper clips. I think  
that they should of made a  
contraption out of the  
materials. That's what they  
had on the rug they drew on.

The "Silent Army" was considered one of the most amazing archaeological finds ever made due to the sheer number of terracotta warriors and horses found. Even more amazing was the high level of technical skills required to build just one of these clay figures.

Buried in underground pits archaeologists found over 8,000 terracotta warriors and horses, all with different stances, expressions, hairstyles, and clothing. Even with so many warriors being built the Chinese craftsmen of the Qin period carefully sculpted each ear, nose, hair and expression individually as well as the armor, belt, and weapons. Each sculpture was life size and even a bit taller than the average Chinese person at the time.

By studying the way the "Silent Warriors" were made archaeologists have concluded that the "Silent Warriors" were a truly amazing feat of craftsmanship.

12

This archaeological find was probably the most amazing find because of how the soldiers were crafted. No two soldiers were alike in hair, clothing, pose, or facial expression. This fact alone makes the discovery let alone there were over 8,000 terra cotta warriors and horses. The horses were the same as the soldiers - not two of them was alike and they were all in different poses. The precise detail of these sculptures signified the the crafts men were very skilled at their work and were proud of it to as the carved their signature into the sculptures. At least I think it was a remarkable and historic discovery.

12

The Silent Army was one of the most amazing archaeological finds ever made because there was amazing lifelike detail. Also the sculptures of the terra-cotta warriors were bigger than most Chinese people at that time. Everything was exact, and all the warriors were different in some way. They are excruciatingly lifelike.

12

The Silent Army is considered to be one of the most amazing archeologist finds ever made because of its detail and how big they were.

12

Silent Army is one of the best archeologists finds because archeologists don't have any proof about the past on Japanese or Chinese history.