



**NEW ENGLAND
COMMON ASSESSMENT PROGRAM**

Practice Test Resource Material

Grade 7

Reading

New England Common Assessment Program

Practice Test Resource Material

Grade 7 Reading

Position Number	Item Type	Correct Answer	Content Cluster	GLE Indicator Number	Depth-of-Knowledge Level	Passage Name	Passage Type
1	Multiple-choice (1 pt.)	B	Vocabulary	1	2	Word ID/ Vocabulary	N/A
2	Multiple-choice (1 pt.)	C	Vocabulary	2	2	Word ID/ Vocabulary	N/A
3	Multiple-choice (1 pt.)	D	Analysis/ Interpretation: Literary	3	2	“Storm”	Literary
4	Multiple-choice (1 pt.)	B	Analysis/ Interpretation: Literary	1	2	“Storm”	Literary
5	Multiple-choice (1 pt.)	D	Initial Understanding: Literary	2	2	“Storm”	Literary
6	Multiple-choice (1 pt.)	C	Analysis/ Interpretation: Literary	1	2	“Storm”	Literary
7	Constructed-response (4 pts.)	N/A	Initial Understanding: Literary	1	2	“Storm”	Literary
8	Multiple-choice (1 pt.)	A	Initial Understanding: Informational	2	2	“Laura Gilpin”	Informational
9	Multiple-choice (1 pt.)	B	Initial Understanding: Informational	2	2	“Laura Gilpin”	Informational
10	Multiple-choice (1 pt.)	D	Initial Understanding: Informational	2	2	“Laura Gilpin”	Informational
11	Multiple-choice (1 pt.)	C	Vocabulary	2	2	“Laura Gilpin”	Informational

New England Common Assessment Program

Practice Test Resource Material

Grade 7 Reading

Position Number	Item Type	Correct Answer	Content Cluster	GLE Indicator Number	Depth-of-Knowledge Level	Passage Name	Passage Type
12	Constructed-response (4 pts.)	N / A	Analysis/ Interpretation: Informational	3	3	"Laura Gilpin"	Informational
13	Multiple-choice (1 pt.)	A	Analysis/ Interpretation: Informational	3	2	"Laura Gilpin"	Informational
14	Multiple-choice (1 pt.)	D	Initial Understanding: Informational	2	2	"Laura Gilpin"	Informational
15	Multiple-choice (1 pt.)	B	Initial Understanding: Informational	2	2	"Laura Gilpin"	Informational
16	Multiple-choice (1 pt.)	D	Analysis/ Interpretation: Informational	2	2	"Laura Gilpin"	Informational
17	Constructed-response (4 pts.)	N / A	Analysis/ Interpretation: Informational	2	3	"Laura Gilpin"	Informational

NECAP Practice Test

Grade 7

Reading

Sample Constructed-Response Item (4 points)

- 7 How does the weather change from the beginning of the poem to the end? Use specific examples from the poem to support your answer.

Scoring Guide

Score	Description
4	Response provides a thorough explanation of how the weather changes from the beginning of the poem to the end. Response includes relevant and specific examples from the poem.
3	Response provides an explanation of how the weather changes from the beginning of the poem to the end. Response lacks some relevant and/or specific examples from the poem or is not fully developed.
2	Response provides a partial explanation of how the weather changes from the beginning of the poem to the end. Response uses limited examples from the poem.
1	Response is vague or minimal. OR Response only provides a personal opinion with no text support.
0	Response is totally incorrect or irrelevant.
Blank	Blank/no response.

Training Notes:

- In the beginning (lines 1–7), the weather is still, calm, and hot (“ . . . the air hushes” and “You feel the heat/Rising”).
- In the middle of the poem, the wind picks up “And all the grasses/Lie down.” Then a leaf turns—a symbol of rain approaching. There is the noise of thunder when “Air claps air.” The storm is building.
- At the end of the poem, the sky darkens, the temperature changes, and it begins to rain.

NECAP Practice Test
Grade 7
Reading

Sample 4-Point Response

In the beginning of the poem, right before the storm, everything was calm. - "As if the earth stopped, the air hushes." Then, the weather starts picking up, and it gets windy. - "Air claps air and the grasses lie down." Then there is a flash of lightning. - "Do not stand beneath this tree." Then the author tells the person to face the storm. - "Lift your face to the darkest of blues." Then, at the very end of the poem, the storm hits where the person is. - "And feel the sea, the cool, faraway sea, surging, wind-whirled through the trees."

NECAP Practice Test
Grade 7
Reading

Sample 3-Point Response

The weather in the poem seems to go from a hot summer day to a loud, threatening, thundering hurricane. In the beginning, the poet Kathryn Vinograd clearly describes the day: hot, the pavement burning, and then, the small sign of the hurricane comes as the wind that at first wasn't there, turns over a leaf from there, the tragic scene progresses to a point where it sounds if a tornado is sweeping through.

NECAP Practice Test
Grade 7
Reading

Sample 2-Point Response A

In the beginning it's calm, hot and quite. Then throughout the poem it gets windier and windier. You know it's getting windy because the poem says "surging wind whirled through the trees". Then it starts thundering. You know that because it says "Air claps air".

Sample 2-Point Response B

The poem starts out with it being sunny. Then starts to beginning to be come horrible. After it starts it's sunny it begins being a storm. Thunder starts coming, And then a storm comes

**NECAP Practice Test
Grade 7
Reading**

Sample 1-Point Response

First it's hot, then at the end it's a
thunder storm.

NECAP Practice Test

Grade 7

Reading

Sample Constructed-Response Item (4 points)

- 12 What qualities made Gilpin a good photographer? Explain your answer by using specific information from the article.

Scoring Guide

Score	Description
4	Response provides a thorough explanation of the qualities that made Gilpin a good photographer. Response includes relevant and specific information from the article.
3	Response provides an explanation of the qualities that made Gilpin a good photographer. Response lacks some relevant and/or specific information from the article or is not fully developed.
2	Response provides a partial explanation of the qualities that made Gilpin a good photographer. Response uses limited information from the article.
1	Response is vague or minimal. OR Response only provides a personal opinion with no text support.
0	Response is totally incorrect or irrelevant.
Blank	Blank/no response.

Training Notes:

Some qualities that made her a good photographer are:

- She followed her instincts.
- She practiced her craft from an early age.
- She had an appreciation for the people and the land.
- She had a sense of and appreciation for beauty.
- She had determination and kept going no matter what the circumstances were.

NECAP Practice Test
Grade 7
Reading

Sample 4-Point Response

Gilpin had many qualities that made her a good photographer. She had a good education and went to a 28 week training course at Clarence H. White Photography in New York. She based her work on her own interests not on other people's. She was very interested in the land and how it affected people. She grew close to the Navajo people, so she had a good opportunity to get to know them. The Navajo let her take pictures of them. Using these, Gilpin wrote many books. She won awards for "The Enduring Navajo" from the government of New Mexico. She was very strong when times were hard with her family. She raised turkeys + did commercial photography. Gilpin keep on going and didn't give up.

NECAP Practice Test
Grade 7
Reading

Sample 3-Point Response

Gilpin is a good photographer. Her pictures are very original; she took several from the air, but most of the Navajo people. She learned about the people and shared it in her pictures. The photos are as Sandness said, "less about change than about the timeless and enduring qualities of the land and its people." She was fascinated by the things she photographed, which made the pictures themselves fascinating as well.

**NECAP Practice Test
Grade 7
Reading**

Sample 2-Point Response

Some qualities that made Gilpin a good photographer are her photography style was original and instinctive and she was most interested in photographing the people affected by the land.

NECAP Practice Test
Grade 7
Reading

Sample 1-Point Response

She wanted to be different, not normal like the others. She wanted to stand out from the crowd and make something special.

NECAP Practice Test

Grade 7

Reading

Sample Constructed-Response Item (4 points)

- 17 How did Gilpin’s work with the Navajos change her career? Explain your answer by using specific information from the article.

Scoring Guide

Score	Description
4	Response provides a thorough explanation of the impact Laura Gilpin’s work with the Navajo people had on her career. Response includes relevant and specific information from the article.
3	Response provides an explanation of the impact Laura Gilpin’s work with the Navajo people had on her career. Response lacks some relevant and/or specific information from the article or is not fully developed.
2	Response provides a partial explanation of the impact Laura Gilpin’s work with the Navajo people had on her career. Response uses limited information from the article.
1	Response is vague or minimal. OR Response only provides a personal opinion with no text support.
0	Response is totally incorrect or irrelevant.
Blank	Blank/no response.

Training Notes:

- Gilpin had a long relationship with the Navajo people, which resulted in many of her strongest photographic images.
- She was fascinated with the Navajo people. She wanted to document their lives without intruding and without compromising her high standards for photography.
- Her Navajo book, *The Enduring Navajo*, brought her awards and called attention to her work. The book also earned her money.
- The Navajos had a lasting effect on her for all of her life. She included Navajo verse in the eulogy at her memorial service.

NECAP Practice Test
Grade 7
Reading

Sample 4-Point Response

Giplin's work with the Navajos changed her career by being able to write a book on them. Paragraph 6 says the Navajos were "her strongest photographic images." So meeting them would have gotten her more great pictures of them. In her book The Enduring Navajo, she wrote about them, and that was the book that got her financial success and wide recognition. It also got her honors like one from the governor of Colorado for the arts and humanities. Her work with the Navajos helped her a lot with her success.

NECAP Practice Test
Grade 7
Reading

Sample 3-Point Response

By working with the Navajos Laura Giplings Career changed. It changed her career because they were her most greatest pictures yet. She also wrote a book called, "The Enduring Navajo". The book gave her a lot of money. She also won awards and honors. That's how Laura Giplings Career changed.

NECAP Practice Test
Grade 7
Reading

Sample 2-Point Response

It changed her career
by making friends with the
Navajo People By making
friends with the Navajo
people she wrote a book
about them that became
famous.

NECAP Practice Test
Grade 7
Reading

Sample 1-Point Response

The Navajos were
enteristing to Gilpin so she
went and talk pieter about
them.