

## **SCORING CRITERIA**

### **ELA**

READING LITERATURE

GRADE K-2

GRADE 3-5

GRADE 6-8

GRADE 9-12



**RIDE** Rhode Island  
Department of Education

# SCORING CRITERIA

## ELA | READING LITERATURE | K-2



### *Students will...*

read, comprehend, and analyze appropriately complex literary texts independently and proficiently.

### A PERFORMANCE INDICATOR

Identify key details in a text. (RL.K-2.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Answer</b> questions about important details in a text.	<b>Ask and answer</b> questions about important details in a text.	<b>Ask and answer</b> who, what, where, when, why and how questions to demonstrate comprehension of the text.	<b>Explicitly</b> refer to details and examples in the text to demonstrate comprehension of the text.

### B PERFORMANCE INDICATOR

Recount stories. (RL.K-2.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Recount</b> story using pictures and/or details from the text.	<b>Recount</b> what a story is about including some details from the text.	<b>Recount</b> stories including key details.	<b>Summarize</b> the text.

# SCORING CRITERIA ELA | READING LITERATURE | K-2

(CONTINUED)



## C PERFORMANCE INDICATOR

Determine a central message or lesson in the text. (RL.K-2.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Demonstrate</b> understanding of the message, lesson or moral of the text.	<b>Identify</b> a message or lesson of the text.	<b>Determine</b> a central message, lesson or moral of the text.	<b>Determine</b> the theme and <b>connect</b> how key details in the text convey central message, lesson or moral.

## D PERFORMANCE INDICATOR

Describe how characters in the text respond to major events and challenges. (RL.K-2.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Describe</b> the characters in the text.	<b>Describe</b> the characters, events and challenges in the text.	<b>Describe</b> how characters in the text respond to major events and challenges.	<b>Describe</b> how and why characters in the text respond to major events and challenges.

# SCORING CRITERIA ELA | READING LITERATURE | K-2

(CONTINUED)



## E PERFORMANCE INDICATOR

Describe the overall structure of a text. (RL.K-2.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Demonstrate</b> some understanding of the beginning or ending of a text.	<b>Identify</b> the beginning and end of a text.	<b>Describe</b> the story structure including the purpose of the introduction and conclusion of the text..	<b>Describe</b> how the key components of the story structure impact the text.

## F PERFORMANCE INDICATOR

Identify the differences in the points of view of characters in the text. (RL.K-2.6)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Answer</b> questions about who is telling the story at various points of the text.	<b>Identify</b> who is telling the story at various points of the text.	<b>Recognize</b> that characters in a story have differing points of view. And voice these differences when reading the text aloud..	<b>Describe</b> how characters have different points of view.

# SCORING CRITERIA ELA | READING LITERATURE | K-2

(CONTINUED)



## G PERFORMANCE INDICATOR

Compare and contrast multiple versions of the same story. (RL.K-2.9)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> the actions of the characters across multiple versions of the same story.	<b>Describe</b> what is the same and different about the actions of character(s) in two versions of the same story.	<b>Compare and contrast</b> how multiple versions of the same story.	<b>Compare and contrast</b> how multiple versions of the same story, including a description of themes or central messages.

## H PERFORMANCE INDICATOR

Apply phonemic awareness, phonics and word analysis skills in decoding words. (RF.K-2.3)\*

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Demonstrate</b> understanding of words when blending, segmenting and deleting onsets and rimes in single-syllable words.	<b>Use</b> word decoding strategies to read unfamiliar words using common digraphs, silent e, common vowel teams, inflectional endings.  <b>Read</b> common high frequency words.	<b>Use</b> grade-level word decoding strategies to read unfamiliar words, including words with common prefixes and suffixes, one and two syllable words, and long and short vowel in one syllable words.  <b>Read</b> grade-level irregularly spelled words/sight words.	<b>Read</b> multisyllabic words in connected texts.

\*Performance Indicator (RF.K-2.3) & (RF.K-2.4) are the same for both Reading Informational and Reading Literature

# SCORING CRITERIA ELA | READING LITERATURE | K-2

(CONTINUED)



## PERFORMANCE INDICATOR

Read with accuracy and fluency to support comprehension. (RF.K-2.4)\*

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	With support, <b>read</b> second grade level text accurately.	Independently <b>read</b> second grade level text accurately.	Independently <b>read</b> second grade level text accurately, at the appropriate rate, with expression and as appropriate self-monitoring to support comprehension.	Independently <b>read</b> above second grade level text accurately, at the appropriate rate, with expression and as appropriate self-monitoring to support comprehension.

\*Performance Indicator (RF.K-2.3) & (RF.K-2.4) are the same for both Reading Informational and Reading Literature

# SCORING CRITERIA

## ELA | READING LITERATURE | 3-5



### *Students will...*

read, comprehend, and analyze appropriately complex literary texts independently and proficiently.

### A PERFORMANCE INDICATOR

Cite evidence from the text when explaining what the text says explicitly and when drawing inferences. (RL.3-5.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> explicit details of the text, attempting to support inferences drawn from the text.	<b>Identify</b> relevant information to support explicit and/or inferences drawn from the text.	<b>Explain and connect</b> information and inferences using supporting evidence from the text.	<b>Synthesize</b> multiple pieces of evidence from the text to <b>explain</b> thinking and inferences drawn from the text..

### B PERFORMANCE INDICATOR

Determine a theme from details in the text. (RL.3-5.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> the main characters, their challenges or the speaker and how they reflect upon a topic.	<b>Describe</b> how the characters respond to challenges or how the speaker in a poem reflects upon a topic, in attempting to determine a theme.	<b>Determine</b> a theme in the text utilizing how a character responds to challenges or a speaker reflects upon a topic.	<b>Determine</b> a theme in the text utilizing multiple story elements as evidence.

# SCORING CRITERIA ELA | READING LITERATURE | 3-5 (CONTINUED)



## C PERFORMANCE INDICATOR

Provide a summary of the text. (RL.3-5.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Retell</b> the text.	<b>Attempts</b> to summarize and includes too many details and story elements from the text.	<b>Summarize</b> the text.	<b>Provide</b> a comprehensive summary of the text.

## D PERFORMANCE INDICATOR

Compare and contrast characters, settings, or events in the text. (RL.3-5.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> two or more characters, settings, or events in a text.	<b>Identify</b> similarities or differences between two or more characters, or settings, or events in a text, using details from the text to support.	<b>Compare</b> and contrast two or more characters, settings, or events in a text using key details from the text to support.	<b>Analyze</b> multiple characters, settings, or events in a text using relevant details from the text to support.

# SCORING CRITERIA ELA | READING LITERATURE | 3-5 (CONTINUED)



## E PERFORMANCE INDICATOR

Explain how components of the text fit together to provide the overall structure. (RL.3-5.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> individual text structure components.	<b>Describe</b> individual components which contribute to the overall text structure.	<b>Explain</b> how components of the text fit together to provide the overall structure.	<b>Synthesize</b> how individual components contribute to overall text structure.

## F PERFORMANCE INDICATOR

Describe how a narrator's or speaker's point of view influences the text. (RL.3-5.6)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> the point of view of the narrator or speaker in a text.	<b>Describe</b> the narrator or speaker's point of view in a text.	<b>Describe</b> how the narrator or speaker's point of view determines how events are described in the text.	<b>Explain</b> how the narrator or speaker's point of view is developed by the author.

# SCORING CRITERIA ELA | READING LITERATURE | 3-5 (CONTINUED)



## G PERFORMANCE INDICATOR

Compare and contrast texts in the same genre. (RL.3-5.9)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> similarities and/or differences of story elements in texts within the same genre.	<b>Compare</b> and <b>contrast</b> story elements in texts within the same genre.	<b>Compare</b> and <b>contrast</b> how multiple texts within the same genre address themes and/or topics.	<b>Analyze</b> how multiple texts within the same genre address themes and/or topics.

# SCORING CRITERIA

## ELA | READING LITERATURE | 6-8



### *Students will...*

read, comprehend, and analyze appropriately complex literary texts independently and proficiently.

### A PERFORMANCE INDICATOR

Cite relevant textual evidence to support analysis of the text. (RL.6-8.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> textual evidence to support explicit and/or inferential analysis of the text.	<b>Provide</b> multiple pieces of textual evidence to support explicit and inferential analysis of the text.	<b>Cite</b> relevant textual evidence that supports explicit and inferential analysis of the text.	<b>Synthesize</b> textual evidence that fully supports analysis of the claims in the text.

### B PERFORMANCE INDICATOR

Analyze the development of a theme or central idea in the text. (RL.6-8.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Determine</b> a theme or central idea as evidence by specific details from the text.	<b>Describe</b> the development of a theme or central idea over the course of the text.	<b>Analyze</b> the development of a theme or central idea over the course of the text as it relates to characters, setting, and plot.	<b>Critique</b> a theme or central idea by analyzing story elements and specific details.

# SCORING CRITERIA ELA | READING LITERATURE | 6-8 (CONTINUED)



## C PERFORMANCE INDICATOR

Provide an objective summary of the text. (RL.6-8.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Summarize</b> the text, which may include extraneous details.	<b>Summarize</b> the text, which may include subjective opinions and/or details.	Objectively <b>summarize</b> the text.	<b>Provide</b> a comprehensive and objective summary of the text.

## D PERFORMANCE INDICATOR

Analyze particular lines of dialogue or text. (RL.6-8.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> the meaning of specific lines of dialogue or text.	<b>Explain</b> how particular lines of dialogue or text influence each other within the text.	<b>Analyze</b> how particular lines of dialogue or incidents in a text propel the action, reveal aspects of a character or provoke a decision.	<b>Critique</b> how and why particular lines of dialogue or text influence the overall development of the text.

# SCORING CRITERIA ELA | READING LITERATURE | 6-8 (CONTINUED)



## E PERFORMANCE INDICATOR

Analyze different structures across multiple texts. (RL.6-8.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> similarities and differences between two or more texts.	<b>Describe</b> the similarities and differences between the structure of two or more texts and explain how the structure of each text contributes to the meaning and style of the text.	<b>Analyze</b> how the differing structure of each text contributes, including similarities and differences to its meaning and style.	<b>Critique</b> how the choice in structure across multiple texts contributes to the meaning and style of the texts.

## F PERFORMANCE INDICATOR

Analyze how differences in the points of view of the character(s) and the audience create a specific effect. (RL.6-8.6)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Describe</b> the different points of view of the characters and/or audience in the text.	<b>Analyze</b> how the points of view of the characters, and/or audience are similar and/or different.	<b>Analyze</b> how differences in the points of view of the characters and/or audience create a specific effect.	<b>Analyze</b> how and why the author's choice in development of point of view of the characters and/or audience evoke specific effects.

# SCORING CRITERIA ELA | READING LITERATURE | 6-8 (CONTINUED)



## G PERFORMANCE INDICATOR

Analyze how a modern work of fiction draws on themes, and/or character types from myths or traditional stories. (RL.6-8.9)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> how a modern work of fiction draws on themes from traditional myths or stories.	<b>Compare</b> and <b>contrast</b> modern fiction with myths or traditional stories in their approach to theme and/or character types.	<b>Analyze</b> how a modern work of fiction draws on themes, and/or character types from traditional myths or stories and describe how it is rendered new.	<b>Analyze</b> the author's choices of how they incorporate themes and/or character types from myths or traditional stories when rendering a modern work of fiction.

# SCORING CRITERIA

## ELA | READING LITERATURE | 9-12



### *Students will...*

read, comprehend, and analyze appropriately complex literary texts independently and proficiently.

### A PERFORMANCE INDICATOR

Cite relevant textual evidence to support analysis of the text. (RL.9-12.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Provide</b> textual evidence to support explicit and/or inferential analysis of the text.	<b>Provide</b> relevant textual evidence to support explicit and inferential analysis of the text.	<b>Cite</b> relevant textual evidence to support explicit and inferential analysis of the text including when the text leaves matters uncertain.	<b>Synthesize</b> textual evidence to support analysis of the text, including when the text is uncertain.

### B PERFORMANCE INDICATOR

Analyze the development of multiple themes or central ideas in a text. (RL.9-12.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Describe</b> the development of a theme or central idea within a text.	<b>Explain</b> the development of multiple themes or central ideas over the course of the text.	<b>Analyze</b> the development of multiple themes or central ideas over the course of a text, including how they interact and build on one another to produce a complex account.	<b>Critique</b> the development of multiple themes or central ideas over the course of the text including how they interact and build to produce a complex account.

# SCORING CRITERIA ELA | READING LITERATURE | 9-12

(CONTINUED)



## C PERFORMANCE INDICATOR

Provide an objective summary of the text. (RL.9-12.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Summarize</b> the text, which may include extraneous details.	<b>Summarize</b> the text, which may include subjective opinions and/or details.	Objectively <b>summarize</b> the text.	<b>Provide</b> a comprehensive and objective summary of the text.

## D PERFORMANCE INDICATOR

Analyze how the author's use of narrative technique(s) impact the text. (RL.9-12.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> the author's narrative techniques.	<b>Describe</b> author's use of narrative techniques in a text.	<b>Analyze</b> how the author's use of narrative techniques impact the meaning of the text.	<b>Analyze</b> the effect and purpose of the author's use of narrative techniques in shaping the meaning of the text as a whole.

# SCORING CRITERIA ELA | READING LITERATURE | 9-12

(CONTINUED)



## E PERFORMANCE INDICATOR

Analyze how an author's choices contribute to the overall structure and meaning of the text. (RL.9-12.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> the text structure(s) the author used in the text(s).	<b>Describe</b> how the text structure(s) contributes to the meaning of the text.	<b>Analyze</b> how an author's choices contribute to the overall structure and meaning of the text.	<b>Critique</b> the author's choice of structure and how it affects the meaning and creates an intended effect.

## F PERFORMANCE INDICATOR

Analyze how point of view helps the reader discern what is explicitly stated in a text in contrast with what is inferred. (RL.9-12.6)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Describe</b> how the author's point of view supports the explicit and/or inferred meaning of the text.	<b>Identify</b> the author's use of rhetorical strategies when analyzing how point of view helps explain the explicit or inferred meaning of the text.	<b>Analyze</b> how point of view, including use of rhetorical strategies helps the reader discern what is explicitly stated in a text in contrast with what is inferred.	<b>Critique</b> the point of view including how the use of rhetorical strategies influence content and style of the text.

# SCORING CRITERIA ELA | READING LITERATURE | 9-12

(CONTINUED)



## G PERFORMANCE INDICATOR

Analyze how multiple texts address similar themes or topics. (RL.9-12.9)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> how texts from the same time period address similar themes or topics.	<b>Compare</b> how multiple texts from the same time period address similar themes or topics.	<b>Analyze</b> how multiple texts from the same time period address similar themes or topics.	<b>Critique</b> how multiple texts from the same time period address similar themes or topics.

## **SCORING CRITERIA**

### **ELA**

READING INFORMATIONAL TEXTS

GRADE K-2

GRADE 3-5

GRADE 6-8

GRADE 9-12



**RIDE** Rhode Island  
Department of Education

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | K-2



### *Students will...*

read, comprehend, and analyze appropriately complex informational texts independently and proficiently.

#### A PERFORMANCE INDICATOR

Identify key details in a text. (RI.K-2.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Answer</b> questions about important details in a text.	<b>Ask and answer</b> questions about important details in a text.	<b>Ask and answer</b> who, what, where, when, why and how questions to demonstrate comprehension of the text.	<b>Refer</b> to key details and examples in the text to demonstrate comprehension of the text.

#### B PERFORMANCE INDICATOR

Identify the main topic and retell key details of the text. (RI.K-2.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Demonstrate</b> understanding of the main topic of the text.	<b>Identify</b> the main idea and <b>provide</b> some details.	<b>Identify</b> the main topic and <b>retell</b> key details of the text.	<b>Identify</b> the main topic and <b>cite</b> specific details from the text to support this.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | K-2 (CONTINUED)



### C PERFORMANCE INDICATOR

Describe the connection between a series of events, ideas, concepts, or steps in a text. (RI.K-2.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> series of events, ideas, concepts or steps in a text.	<b>Identify</b> the connection between events, ideas, concepts, or steps in a text.	<b>Describe</b> the connection between a series of events, ideas, concepts, or steps in a text.	<b>Describe</b> how and why a series of events, ideas, concepts, or steps are connected in a text.

### D PERFORMANCE INDICATOR

Identify the main purpose of a text. (RI.K-2.6)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Answer</b> questions about the main idea of a text.	<b>Identify</b> what the author wants to answer, explain or describe in a text.	<b>Identify</b> the author's main purpose of the text.	<b>Explain</b> how the author conveys the main purpose of the text (i.e., answer, explain, or describe).

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | K-2 (CONTINUED)



### E PERFORMANCE INDICATOR

Describe how the author supports specific points in a text. (RI.K-2.8)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> specific points made in a text.	<b>Identify</b> reasons the author uses to support specific points in a text.	<b>Describe</b> how reasons support specific points the author makes in a text.	<b>Explain</b> how the author is using reasons to support specific points in a text.

### F PERFORMANCE INDICATOR

Compare and contrast the most important points presented by two texts on the same topic. (RI.K-2.9)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> important points made in two texts on the same topic.	<b>Describe</b> what is the same and different about important points made in two texts on the same topic.	<b>Compare</b> and <b>contrast</b> the most important points in two texts on the same topic.	<b>Compare</b> and <b>contrast</b> the most important points and key details in two texts on the same topic.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | K-2 (CONTINUED)



### G PERFORMANCE INDICATOR

Apply phonemic awareness, phonics and word analysis skills in decoding words. (RF.K-2.3)\*

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<p><b>Demonstrate</b> understanding of words when blending, segmenting and deleting onsets and rimes in single-syllable words.</p>	<p><b>Use</b> word decoding strategies to read unfamiliar words using common digraphs, silent e, common vowel teams, and inflectional endings.</p> <p><b>Read</b> common high frequency words.</p>	<p><b>Use</b> grade-level word-decoding strategies to read unfamiliar words, including words with common prefixes and suffixes, one and two syllable words, and long and short vowels in one syllable words.</p> <p><b>Read</b> grade-level irregularly spelled words/sights words.</p>	<p><b>Read</b> multisyllabic words in connected texts.</p>

\*Performance Indicator (RF.K-2.3) & (RF.K-2.4) are the same for both Reading Informational and Reading Literature

### H PERFORMANCE INDICATOR

Read with accuracy and fluency to support comprehension. (RF.K-2.4)\*

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<p>With support, <b>read</b> second grade level text accurately.</p>	<p>Independently <b>read</b> second grade level text accurately.</p>	<p>Independently <b>read</b> second grade level text accurately, at the appropriate rate, with expression and as appropriate self-monitoring to support comprehension.</p>	<p>Independently <b>read</b> above second grade level text accurately, at the appropriate rate, with expression and as appropriate self-monitoring to support comprehension.</p>

\*Performance Indicator (RF.K-2.3) & (RF.K-2.4) are the same for both Reading Informational and Reading Literature

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 3-5



### *Students will...*

read, comprehend, and analyze appropriately complex informational texts independently and proficiently.

### A PERFORMANCE INDICATOR

Cite evidence from the text when explaining what the text says explicitly and when drawing inferences. (RI.3-5.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> explicit details of the text, attempting to support inferences drawn from the text.	<b>Identify</b> relevant information to support explicit and/or inferences drawn from the text.	<b>Explain and connect</b> information and inferences using supporting evidence from the text.	<b>Synthesize</b> multiple pieces of evidence from the text to explain thinking and inferences drawn from the text.

### B PERFORMANCE INDICATOR

Identify multiple main ideas in a text. (RI.3-5.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> a main idea and supporting key detail.	<b>Identify</b> two or more main ideas and supporting key details.	<b>Explain</b> how two or more main ideas are supported by key details.	<b>Analyze</b> how key details support multiple main ideas.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 3-5 (CONTINUED)



### C PERFORMANCE INDICATOR

Summarize the text. (RI.3-5.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Retell</b> the text.	<b>Attempts</b> to summarize and includes too many details and story elements from the text.	<b>Summarize</b> the text.	<b>Provide</b> a comprehensive summary of the text.

### D PERFORMANCE INDICATOR

Explain the relationships or interactions between multiple individuals, events, ideas, or concepts in the text. (RI.3-5.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> individuals, events, ideas, or concepts within a text.	<b>Explain</b> how individuals, events, ideas, or concepts are connected within a text.	<b>Explain</b> the relationships or interactions between multiple individuals, events, ideas, or concepts in the text.	<b>Analyze</b> the relationships or interactions between multiple individuals, events, ideas, or concepts in the text.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 3-5 (CONTINUED)



### E PERFORMANCE INDICATOR

Compare and contrast the overall text structures presented in multiple texts. (RI.3-5.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> text structures within two or more texts.	<b>Describe</b> overall text structures of two or more texts.	<b>Compare and contrast</b> the overall text structures of two or more texts.	<b>Analyze</b> how the authors use structures to contribute to the overall meaning of multiple texts.

### F PERFORMANCE INDICATOR

Analyze multiple points of view of the same event or topic. (RI.3-5.6)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> multiple points of view of the same event or topic within the text(s).	<b>Describe</b> multiple points of view of the same event or topic within the text(s).	<b>Analyze</b> multiple accounts of the same event or topic, including similarities and differences in point of view within the text(s).	<b>Critique</b> multiple accounts of the same event or topic, including similarities and differences in point of view within the text(s).

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 3-5 (CONTINUED)



### G PERFORMANCE INDICATOR

Explain how an author uses reasons and evidence to support particular points in a text. (RI.3-5.8)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> evidence that support particular points in the text.	<b>Describe</b> reasons and evidence that support particular points in a text.	<b>Explain</b> how an author uses reasons and evidence to support particular points in a text.	<b>Analyze</b> how an author uses reasons and evidence to support particular points in a text.

### H PERFORMANCE INDICATOR

Integrate information across texts. (RI.3-5.9)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>List</b> information from several texts on the same topic in order to write or speak about the subject knowledgeably.	<b>Summarize</b> information from several texts on the same topic in order to write or speak about the subject knowledgeably.	<b>Integrate</b> information from several texts on the same topic in order to write or speak about the subject knowledgeably.	<b>Synthesize</b> information from several texts on the same topic.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 6-8



### *Students will...*

read, comprehend, and analyze appropriately complex informational texts independently and proficiently.

### A PERFORMANCE INDICATOR

Cite relevant textual evidence to support analysis of the text. (RI.6-8.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> textual evidence to support explicit and/or inferential analysis of the text.	<b>Provide</b> multiple pieces of textual evidence to support explicit and inferential analysis of the text.	<b>Cite</b> relevant textual evidence that supports explicit and inferential analysis of the text.	<b>Synthesize</b> textual evidence that fully supports analysis of the claims in the text.

### B PERFORMANCE INDICATOR

Analyze the development of a central idea over the course of the text. (RI.6-8.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Determine</b> a central idea as evidence by specific details from the text.	<b>Describe</b> the development of a central idea over the course of the text.	<b>Analyze</b> the development of a central idea over the course of the text including its relationship to supporting ideas.	<b>Critique</b> the development of a central idea over the course of the text including its relationship to supporting ideas.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 6-8 (CONTINUED)



### C PERFORMANCE INDICATOR

Provide an objective summary of the text. (RI.6-8.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Summarize</b> the text, which may include extraneous details.	<b>Summarize</b> the text, which may include subjective opinions, by providing key details in a sequence.	Objectively <b>summarize</b> the text in an organized sequence.	<b>Provide</b> a comprehensive and objective summary of the text.

### D PERFORMANCE INDICATOR

Analyze how a text makes connections among and distinctions between individuals, ideas, or events. (RI.6-8.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> connections between individuals, ideas, and events in a texts.	<b>Describe</b> the connections and distinctions between individuals, ideas, and events in a text.	<b>Analyze</b> how a text makes connections among and distinctions between individuals, ideas, or events.	<b>Critique</b> how a text makes connections among and distinctions between individuals, ideas, or events.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 6-8 (CONTINUED)



### E PERFORMANCE INDICATOR

Analyze the structure of a paragraph in the text. (RI.6-8.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> the structure of a specific paragraph in the text.	<b>Explain</b> the structure of a specific paragraph in the text and recognize the role of a particular sentence in developing a concept.	<b>Analyze</b> in detail the structure of a specific paragraph in the text, including the role of particular sentences in developing and refining a key concept.	<b>Critique</b> the structure of a specific paragraph in the text, including the role of particular sentences in developing and refining a key concept.

### F PERFORMANCE INDICATOR

Analyze how an author's purpose acknowledges and responds to conflicting evidence or points of view. (RI.6-8.6)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Describe</b> author's purpose and point of view.	<b>Analyze</b> the author's purpose and/or point of view and <b>identify</b> varying viewpoints.	<b>Analyze</b> how the author acknowledges and responds to conflicting evidence or viewpoints.	<b>Analyze</b> how and why the author acknowledges and responds to conflicting evidence or viewpoints.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 6-8 (CONTINUED)



### G PERFORMANCE INDICATOR

Evaluate the argument and specific claims in a text. (RI.6-8.8)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Describe</b> the argument and specific claims in a text.	<b>Analyze</b> the argument and specific claims in a text.	<b>Evaluate</b> the argument and specific claims in a text, explaining if the reasoning is sound and if the evidence is relevant and sufficient.	<b>Critique</b> the impact of the author's use of relevant and irrelevant evidence on the development of the argument.

### H PERFORMANCE INDICATOR

Analyze multiple texts that provide conflicting information on the same topic. (RI.6-8.9)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> conflicting information in multiple texts on the same topic.	<b>Explain</b> how conflicting information is presented within multiple texts on the same topic.	<b>Analyze</b> the conflicting evidence presented in multiple texts on the same topic and recognize where the texts disagree on matters of fact or interpretation.	<b>Evaluate</b> multiple texts with conflicting information on the same topic including matters of fact and interpretation.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 9-12



### *Students will...*

read, comprehend, and analyze appropriately complex informational texts independently and proficiently.

### A PERFORMANCE INDICATOR

Cite relevant textual evidence to support analysis of the text. (RI.9-12.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Provide</b> textual evidence to support explicit and inferential analysis of the text.	<b>Provide</b> relevant textual evidence that strongly supports explicit and inferential analysis of the text.	<b>Articulate</b> strong and thorough textual evidence that supports explicit and inferential analysis of the text including when the text leaves matters uncertain.	<b>Synthesize</b> strong and thorough textual evidence that supports analysis of the text, including when the text is uncertain.

### B PERFORMANCE INDICATOR

Analyze the development of multiple central ideas over the course of the text. (RI.9-12.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Describe</b> the development of a central idea within the text.	<b>Analyze</b> the development of central ideas over the course of the text.	<b>Analyze</b> the development of multiple central ideas over the course of the text, including how they interact and build on one another to produce a complex account.	<b>Critique</b> the development of multiple central ideas over the course of the text including how they interact and build to produce a complex account.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 9-12 (CONTINUED)



### C PERFORMANCE INDICATOR

Provide an objective summary of the text. (RI.9-12.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Summarize</b> the text; may include extraneous details.	<b>Summarize</b> the text; may include subjective opinions, by providing key details in an organized sequence.	Objectively <b>summarize</b> the text in an organized sequence.	Concisely and objectively <b>summarize</b> the text.

### D PERFORMANCE INDICATOR

Analyze the development and interaction of a complex set of ideas or sequence of events. (RI.9-12.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> a complex set of ideas or sequence of events in the text.	<b>Describe</b> the development of a complex set of ideas or sequence of events in the text.	<b>Analyze</b> the development and interactions of complex set of ideas or sequence of events.	<b>Critique</b> the author's choices of how and why a complex set of ideas or sequence of events are developed or interact over the course of the text.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 9-12 (CONTINUED)



### E PERFORMANCE INDICATOR

Evaluate the effectiveness of the structure an author uses in his or her exposition or argument. (RI.9-12.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> the text structure(s) the author used in the text.	<b>Analyze</b> the text structure used in the author's exposition or argument.	<b>Evaluate</b> the effectiveness of the structure an author uses in his or her exposition or argument.	<b>Critique</b> the structure of the author's exposition or argument by including comparisons to other authors' texts to support analysis.

### F PERFORMANCE INDICATOR

Analyze how an author's point of view or purpose impacts the style and content of the text. (RI.9-12.6)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Describe</b> how the author's point of view supports the content of the text.	<b>Explain</b> the author's point of view and use of rhetorical strategies, which impact the style and content of the text.	<b>Analyze</b> how an author's point of view or purpose, including use of rhetorical strategies, impacts the style and content of the text.	<b>Critique</b> how the author's point of view or purpose, including rhetorical strategies, influence the content and style of the text.

# SCORING CRITERIA

## ELA | READING INFORMATIONAL TEXTS | 9-12 (CONTINUED)



### G PERFORMANCE INDICATOR

Evaluate the reasoning presented within the text. (RI.9-12.8)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> the argument and claims in the text, including reasoning and evidence.	<b>Analyze</b> the reasoning and evidence of the text.	<b>Evaluate</b> the reasoning and evidence of the argument and claims presented in the text.	<b>Critique</b> the validity and relevance of the reasoning and evidence presented within the arguments and claims of the texts.

### H PERFORMANCE INDICATOR

Analyze texts of historical and literary significance for their themes, purposes and rhetorical features. (RI.9-12.9)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> the themes, purposes, and/or rhetorical features of historical and literary texts.	<b>Compare</b> and <b>contrast</b> the themes, purposes, and/or rhetorical features of historical and literary texts.	<b>Analyze</b> texts of historical and literary significance for their themes, purposes, and/or rhetorical features.	<b>Critique</b> how historical and literary texts address themes, purposes, and/or rhetorical features.

## **SCORING CRITERIA**

**ELA**  
WRITING

GRADE K-2

GRADE 3-5

GRADE 6-8

GRADE 9-12



**RIDE** Rhode Island  
Department of Education

# SCORING CRITERIA

## ELA | WRITING | K-2



### *Students will...*

produce clear and coherent writing for a range of tasks, purposes, and audiences.

#### A PERFORMANCE INDICATOR

Write opinion pieces indicating a point of view. (W.K-2.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> an opinion piece that states an opinion.	<b>Write</b> an opinion piece that states an opinion and supports it with reasons.	<b>Write</b> an opinion piece that introduces a topic, states an opinion, supplies reasons/information to support opinion, and provides a concluding statement.	<b>Write</b> an opinion piece that <b>elaborates</b> on a topic by including a clear introduction, statement of opinion with effective supporting reasons and a conclusion.

#### B PERFORMANCE INDICATOR

Write informational/explanatory texts. (W.K-2.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> an informational/explanatory text that identifies a topic and include facts.	<b>Write</b> an informational/ explanatory text that identifies a topic, include relevant facts and provide closure.	<b>Write</b> an informational/ explanatory text that introduces a topic and use relevant facts to develop points and provide a concluding statement.	<b>Write</b> an informational/ explanatory text that <b>elaborates</b> on a topic using facts, definitions, and/or details and include an introduction and conclusion.

# SCORING CRITERIA ELA | WRITING | K-2

(CONTINUED)



## C PERFORMANCE INDICATOR

Write narratives of a well elaborated event or short sequence of events. (W.K-2.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> a narrative about a single event or loosely linked events having a beginning, middle and end.	<b>Write</b> a narrative (i.e., event or short sequence of events) that includes appropriately sequenced events, some details, and closure.	<b>Write</b> a narrative that includes details about actions, thoughts, or feelings, uses words to signal event order and provides closure.	<b>Write</b> a narrative about a real or imagined events using effective technique, descriptive details, and clear sequence.

# SCORING CRITERIA

## ELA | WRITING | 3-5



### *Students will...*

produce clear and coherent writing for a range of tasks, purposes, and audiences.

#### A PERFORMANCE INDICATOR

Write opinion pieces supporting a point of view. (W.3-5.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> an opinion piece that <b>states</b> an opinion about a topic and supports it with reasons.	<b>Write</b> an opinion piece that <b>states</b> an opinion about a topic, support it with reasons and includes an introductory and/or concluding statement.	<b>Write</b> an opinion piece supported with reasons, and provides a variety of evidence for each reason by including an introduction, logical organization, and concluding statement.	<b>Write</b> an opinion piece and <b>defend</b> it with information from a variety of trustworthy sources.

#### B PERFORMANCE INDICATOR

Write informative/ explanatory texts to integrate information. (W.3-5.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> an informative/ explanatory text that <b>states</b> a topic and support it with evidence.	<b>Write</b> an informative/ explanatory text that states the topic, <b>integrate</b> information to partially support a topic and include an introductory and/or concluding statement.	<b>Write</b> an informative/ explanatory text which <b>integrates</b> relevant and sufficient evidence, by including a clear introduction, organizing ideas logically and providing a conclusion.	<b>Write</b> an informative/ explanatory text which <b>synthesizes</b> relevant evidence by paraphrasing, using precise language, and including an effective introduction and conclusion.

# SCORING CRITERIA

## ELA | WRITING | 3-5 (CONTINUED)



### C PERFORMANCE INDICATOR

Write narratives to develop real or imagined experiences or events. (W.3-5.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<p><b>Write</b> a narrative to develop real or imagined experiences or events by attempting to establish a situation or use dialogue to develop the events.</p>	<p><b>Write</b> narratives to develop real or imagined experiences or events by establishing a situation and/or introducing characters to develop the events and provide a sense of closure.</p>	<p><b>Write</b> narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences with transitions.</p>	<p><b>Write</b> narratives to develop real or imagined experiences or events using multiple effective techniques, relevant descriptive details, and clear event sequences with transitions.</p>

# SCORING CRITERIA

## ELA | WRITING | 6-8



### *Students will...*

produce clear and coherent writing for a range of tasks, purposes, and audiences.

#### A PERFORMANCE INDICATOR

Write arguments to support claims with reasons and evidence. (W.6-8.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> an argument that makes a claim.	<b>Write</b> an argument that provides support of claims with limited reasons or evidence.	<b>Write</b> an argument to support claims with clear reasons and relevant evidence, including an introductory and concluding statement.	<b>Write</b> an informative/explanatory text that fully examine a topic and convey ideas, content, and information through the logical selection, organization, and analysis of relevant content.

#### B PERFORMANCE INDICATOR

Write informative/ explanatory texts to examine a topic and analyze relevant content. (W.6-8.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> an informative/ explanatory text on a topic with few, if any, ideas and information based on content.	<b>Write</b> an informative/ explanatory text describing a topic with ideas and information based on relevant content.	<b>Write</b> an informative/ explanatory text to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	<b>Write</b> an informative/explanatory text that fully examine a topic and convey ideas, content, and information through the logical selection, organization, and analysis of relevant content.

# SCORING CRITERIA ELA | WRITING | 6-8

(CONTINUED)



## C PERFORMANCE INDICATOR

Write narratives to develop real or imagined experiences or events. (W.6-8.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> a narrative that attempts to develop an experience or event using dialogue, pacing and/or description to develop experiences, events, and/or characters.	<b>Write</b> a narrative to develop real or imagined experiences or events by establishing a context or point of view, using narrative technique, and providing an ending.	<b>Write</b> a narrative to develop real or imagined experiences or events using effective narrative techniques, descriptive details, and well-structured event sequences.	<b>Write</b> a narrative to fully develop a real or imagined experiences or events using relevant, descriptive details that convey tone and mood.

# SCORING CRITERIA

## ELA | WRITING | 9-12



### *Students will...*

produce clear and coherent writing for a range of tasks, purposes, and audiences.

#### A PERFORMANCE INDICATOR

Write arguments to support claims in an analysis of substantive topics or texts. (W.9-12.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> an argument that makes a claim with limited reasons or evidence.	<b>Write</b> an argument to support a claim with reasons and evidence.	<b>Write</b> an argument applying valid reasoning and relevant and sufficient evidence to support claims in analysis of substantive topics.	<b>Write</b> an effective argument creating and supporting a claim utilize a variety of rhetorical strategies to analyze topics or texts.

#### B PERFORMANCE INDICATOR

Write informative/ explanatory texts to examine and convey complex ideas, concepts and information through the analysis of content. (W.9-12.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> an informative/ explanatory text on a topic using ideas and information based mostly on content.	<b>Write</b> an informative/ explanatory text to examine a topic incorporating ideas and information based on relevant content.	<b>Write</b> an informative/ explanatory text to examine and convey complex ideas, concepts and information through the analysis of content.	<b>Write</b> an informative/ explanatory text that synthesizes and assesses information to convey complex ideas.

# SCORING CRITERIA ELA | WRITING | 9-12

(CONTINUED)



## C PERFORMANCE INDICATOR

Write narratives to develop real or imagined experiences or events. (W.9-12.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Write</b> a narrative with a conflict or problem and a conclusion.	<b>Write</b> a narrative to develop real or imagined experiences or events by establishing a problem, situation, or observation using narrative techniques such as, dialogue, pacing, description, and reflection.	<b>Write</b> a narrative to develop real or imagined experiences or events by applying narrative techniques such as, pacing, reflection, and multiple plot lines, well-chosen details.	<b>Write</b> a complex narrative by synthesizing multiple narrative techniques, such as pacing, description, reflection and multiple plot lines.

## **SCORING CRITERIA**

**ELA**  
LANGUAGE

GRADE K-2

GRADE 3-5

GRADE 6-8

GRADE 9-12



**RIDE** Rhode Island  
Department of Education

# SCORING CRITERIA

## ELA | LANGUAGE | K-2



### *Students will...*

build vocabulary knowledge and demonstrate command of the conventions of standard English grammar and usage specific to the grade spans.

### A PERFORMANCE INDICATOR

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (L.K-2.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on second grade expectations, <b>ask</b> and <b>answer</b> questions to demonstrate knowledge of standard English grammar and usage when writing or speaking.	Based on second grade expectations, <b>demonstrate</b> some knowledge of standard English grammar and usage when writing or speaking.	Based on second grade expectations, <b>demonstrate</b> command of conventions of standard English grammar and usage when writing or speaking.	<b>Demonstrate</b> sophisticated command of the conventions of standard English grammar and usage when writing or speaking.

### B PERFORMANCE INDICATOR

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (L.K-2.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on second grade expectations, <b>ask</b> and <b>answer</b> questions to demonstrate knowledge of standard English conventions (i.e., capitalization, punctuation, and/or spelling).	Based on second grade expectations, <b>demonstrate</b> some knowledge of standard English conventions (i.e., capitalization, punctuation, and/or spelling).	Based on second grade expectations, <b>demonstrate</b> command of standard English conventions (i.e., capitalization, punctuation, and spelling).	<b>Demonstrates</b> command of standard English conventions (i.e., capitalization, punctuation, and spelling) across all genres of writing.

# SCORING CRITERIA ELA | LANGUAGE | K-2

(CONTINUED)



## C PERFORMANCE INDICATOR

Determine or clarify the meaning of unknown and multiple-meaning words and phrases. (L.K-2.4)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on second grade reading and content, <b>identify</b> strategies to help determine the meaning of unknown words.	Based on second grade reading and content, <b>determine</b> the meaning of unknown words and phrases through contextual and/or morphological analysis.	Based on second grade reading and content, <b>determine</b> or <b>clarify</b> the meaning of unknown and multiple-meaning words and phrases by choosing flexibly from a range of strategies.	Based on reading and content, <b>determine</b> or <b>clarify</b> the meaning of above second grade level unknown and multiple-meaning words and phrases by choosing flexibly from a range of strategies.

## D PERFORMANCE INDICATOR

Demonstrate understanding of word relationships and nuances in word meanings. (L.K-2.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Demonstrate</b> understanding of word relationships based on second grade expectations.	<b>Demonstrate</b> understanding of word relationships and some nuances in word meanings based on second grade expectations.	<b>Demonstrate</b> understanding of word relationships and nuances in word meanings based on second grade expectations.	<b>Demonstrate</b> above second grade understanding of word relationships and nuances in word meanings.

# SCORING CRITERIA

## ELA | LANGUAGE | 3-5



### *Students will...*

build vocabulary knowledge and demonstrate command of the conventions of standard English grammar and usage specific to the grade spans.

### A PERFORMANCE INDICATOR

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (L.3-5.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on fifth grade expectations, <b>demonstrate</b> limited knowledge of standard English grammar and usage when writing or speaking.	Based on fifth grade expectations, <b>demonstrate</b> some knowledge of standard English grammar and usage when writing or speaking.	Based on fifth grade expectations, <b>demonstrate</b> command of the conventions of standard English grammar and usage when writing or speaking.	<b>Demonstrate</b> sophisticated command of conventions of standard English grammar and usage when writing or speaking.

### B PERFORMANCE INDICATOR

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (L.3-5.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on fifth grade expectations, <b>demonstrate</b> limited command of standard English conventions (i.e., capitalization, punctuation, and spelling).	Based on fifth grade expectations, <b>demonstrate</b> some command of standard English conventions (i.e., capitalization, punctuation, and spelling).	Based on fifth grade expectations, <b>demonstrate</b> command of standard English conventions (i.e., capitalization, punctuation, and spelling).	<b>Demonstrates</b> command of standard English conventions (i.e., capitalization, punctuation, and spelling) across all genres of writing.

# SCORING CRITERIA ELA | LANGUAGE | 3-5

(CONTINUED)



## C PERFORMANCE INDICATOR

Determine or clarify the meaning of unknown and multiple-meaning words and phrases. (L.3-5.4)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on fifth grade reading and content, <b>determine</b> the meaning of unknown words and phrases using reference materials or through contextual or morphological analysis.	Based on fifth grade reading and content, <b>determine</b> the meaning of unknown and multiple-meaning words and phrases using reference materials or through contextual or morphological analysis.	Based on fifth grade reading and content, <b>determine</b> or <b>clarify</b> the meaning of unknown and multiple-meaning words and phrases by choosing flexibly from a range of strategies.	Based on reading and content, <b>determine</b> or <b>clarify</b> the meaning of above fifth grade unknown and multiple-meaning words and phrases by choosing flexibly from a range of strategies.

## D PERFORMANCE INDICATOR

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (L.3-5.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Demonstrate</b> understanding of word relationships and identify some figurative language and nuances in word meanings based on fifth grade expectations.	<b>Demonstrate</b> some understanding of figurative language, word relationships, and/or nuances in word meanings based on fifth grade expectations.	<b>Demonstrate</b> understanding of figurative language, word relationships, and nuances in word meanings based on fifth grade expectations.	<b>Demonstrate</b> above fifth grade understanding of figurative language, word relationships, and nuances in word meanings.

# SCORING CRITERIA

## ELA | LANGUAGE | 6-8



### *Students will...*

build vocabulary knowledge and demonstrate command of the conventions of standard English grammar and usage specific to the grade spans.

### A PERFORMANCE INDICATOR

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (L.6-8.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on eighth grade expectations, <b>demonstrate</b> limited knowledge of the conventions of standard English grammar and usage when writing or speaking.	Based on eighth grade expectations, <b>demonstrate</b> some knowledge of the conventions of standard English grammar and usage when writing or speaking.	Based on eighth grade expectations, <b>demonstrate</b> command of eighth grade expectations of the conventions of standard English grammar and usage when writing or speaking.	<b>Demonstrate</b> sophisticated command of the conventions of standard English grammar and usage when writing or speaking.

### B PERFORMANCE INDICATOR

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (L.6-8.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on eighth grade expectations, <b>demonstrate</b> limited command of the conventions of standard English (i.e., capitalization, punctuation, and spelling).	Based on eighth grade expectations, <b>demonstrate</b> some command of the conventions of standard English (i.e., capitalization, punctuation, and spelling).	Based on eighth grade expectations, <b>demonstrate</b> command of the conventions of standard English (i.e., capitalization, punctuation, and spelling).	<b>Demonstrates</b> command of the conventions of standard English conventions (i.e., capitalization, punctuation, and spelling) across all genres of writing.

# SCORING CRITERIA ELA | LANGUAGE | 6-8

(CONTINUED)



## C PERFORMANCE INDICATOR

Determine or clarify the meaning of unknown and multiple-meaning words or phrases. (L.6-8.4)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on eighth grade reading and content, <b>identify</b> the meaning of unknown and multiple-meaning words or phrases by using strategies.	Based on eighth grade reading and content, <b>determine</b> the meaning of unknown and multiple-meaning words or phrases by choosing from a range of strategies.	Based on eighth grade reading and content, <b>determine</b> or <b>clarify</b> the meaning of unknown and multiple-meaning words or phrases by choosing flexibly from a range of strategies.	Based on reading and content, <b>determine</b> or <b>clarify</b> the meaning of above eighth grade unknown and multiple-meaning words or phrases by choosing flexibly and efficiently from a range of strategies.

## D PERFORMANCE INDICATOR

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (L.6-8.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Demonstrate</b> limited understanding of figurative language, word relationships, and/or nuances in word meanings based on eighth grade expectations.	<b>Demonstrate</b> some understanding of figurative language, word relationships, and/or nuances in word meanings based on eighth grade expectations.	<b>Demonstrate</b> understanding of figurative language, word relationships, and nuances in word meanings based on eighth grade expectations.	<b>Demonstrate</b> above eighth grade understanding of figurative language, word relationships, and nuances in word meanings.

# SCORING CRITERIA

## ELA | LANGUAGE | 9-12



### *Students will...*

build vocabulary knowledge and demonstrate command of the conventions of standard English grammar and usage specific to the grade spans.

### A PERFORMANCE INDICATOR

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (L.9-12.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on eleventh-twelfth grade expectations, <b>demonstrate</b> limited knowledge of the conventions of standard English grammar and usage when writing or speaking.	Based on eleventh-twelfth grade expectations, <b>demonstrate</b> some knowledge of the conventions of standard English grammar and usage when writing or speaking.	Based on eleventh-twelfth grade expectations, <b>demonstrate</b> command of the conventions of standard English grammar and usage when writing or speaking.	<b>Demonstrate</b> sophisticated command of the conventions of standard English grammar and usage when writing or speaking.

### B PERFORMANCE INDICATOR

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (L.9-12.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on eleventh- twelfth grade expectations, <b>demonstrate</b> limited command of the conventions of standard English (i.e., capitalization, punctuation, and spelling).	Based on eleventh- twelfth grade expectations, <b>demonstrate</b> some command of the conventions of standard English (i.e., capitalization, punctuation, and spelling).	Based on eleventh-twelfth grade expectations, <b>demonstrate</b> command of the conventions of standard English (i.e., capitalization, punctuation, and spelling).	<b>Demonstrates</b> command of the conventions of standard English (i.e., capitalization, punctuation, and spelling) across all genres of writing.

# SCORING CRITERIA

## ELA | LANGUAGE | 9-12 (CONTINUED)



### C PERFORMANCE INDICATOR

Determine or clarify the meaning of unknown and multiple-meaning words and phrases. (L.9-12.4)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	Based on eleventh- twelfth grade reading and content, <b>identify</b> the meaning of unknown and multiple-meaning words or phrases by using strategies.	Based on eleventh- twelfth grade reading and content, <b>determine</b> the meaning of unknown and multiple-meaning words or phrases by choosing from a range of strategies.	Based on eleventh- twelfth grade reading and content, <b>determine</b> or <b>clarify</b> the meaning of unknown and multiple-meaning words or phrases by choosing flexibly from a range of strategies.	Based on reading and content, <b>determine</b> or <b>clarify</b> the meaning of above eleventh-twelfth grade unknown and multiple-meaning words or phrases by choosing flexibly and efficiently from a range of strategies.

### D PERFORMANCE INDICATOR

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (L.9-12.5)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Demonstrate</b> limited understanding of figurative language, word relationships, and/or nuances in word meanings based on eleventh-twelfth grade expectations.	<b>Demonstrate</b> some understanding of figurative language, word relationships, and/or nuances in word meanings based on eleventh-twelfth grade expectations.	<b>Demonstrate</b> understanding of figurative language, word relationships, and nuances in word meanings based on eleventh-twelfth grade expectations.	<b>Demonstrate</b> above eleventh-twelfth grade understanding of figurative language, word relationships, and/or nuances in word meanings.

## **SCORING CRITERIA**

### **ELA**

SPEAKING & LISTENING

GRADE K-2

GRADE 3-5

GRADE 6-8

GRADE 9-12



**RIDE** Rhode Island  
Department of Education

# SCORING CRITERIA

## ELA | SPEAKING & LISTENING | K-2



### *Students will...*

effectively engage in collaborative discussions and present arguments and information in a clear and compelling way.

### A PERFORMANCE INDICATOR

Participate in collaborative conversations with diverse partners, respecting group norms. (SL.K-2.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Participate</b> in conversations on second grade topics and texts when prompted by others, respecting group norms.	<b>Participate</b> in conversations on second grade topics and texts, respecting group norms.	<b>Participate</b> in collaborative conversations on second grade topics and texts, with diverse partners, respecting group norms.	<b>Participate</b> in collaborative conversations on second grade topics and texts, with diverse partners, while building on others ideas and respecting group norms.

### B PERFORMANCE INDICATOR

Recount or describe appropriate facts and/or details from a text read aloud, information presented orally or through other media. (SL.K-2.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Ask and answer</b> questions about key details from a text read aloud, information presented orally.	<b>Recount</b> facts and/or details from a text read aloud, information presented orally or through other media.	<b>Recount or describe</b> appropriate facts and/or details from a text read aloud, information presented orally or through other media.	<b>Determine</b> main ideas and supporting details from a text read aloud, information presented orally or through other media.

# SCORING CRITERIA ELA | SPEAKING & LISTENING | K-2

(CONTINUED)



## C PERFORMANCE INDICATOR

Ask and answer questions about what a speaker says to clarify comprehension and gather additional information. (SL.K-2.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Answer</b> questions about what a speaker says to demonstrate comprehension.	<b>Ask and answer</b> questions about what a speaker says to clarify comprehension.	<b>Ask and answer</b> questions about what a speaker says to clarify comprehension and gather additional information.	<b>Ask and answer</b> questions with relevant elaboration and detail to clarify comprehension and gather additional information.

## D PERFORMANCE INDICATOR

Tell a story or recount an experience with appropriate facts and relevant details, speaking audibly in coherent sentences. (SL.K-2.4)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Attempt</b> to tell a story or <b>recount</b> an experience (e.g., incoherent, illogical sequence).	<b>Tell</b> a story or <b>recount</b> an experience with facts and details.	<b>Tell</b> a story or <b>recount</b> an experience with appropriate facts and relevant details, <b>speaking</b> audibly in coherent sentences.	<b>Tell</b> a story or <b>recount</b> an experience including <b>elaboration</b> of relevant details and facts, while <b>speaking</b> clearly at an understandable pace.

# SCORING CRITERIA ELA | SPEAKING & LISTENING | 3-5



## *Students will...*

effectively engage in collaborative discussions and present arguments and information in a clear and compelling way.

### A PERFORMANCE INDICATOR

Participate in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their own. (SL.3-5.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Participate</b> in collaborative discussions on fifth grade topics and texts by staying on topic and/or asking questions.	<b>Participate</b> in collaborative discussions on fifth grade topics and texts, expressing their own ideas.	<b>Participate</b> in a range of collaborative discussions on fifth grade topics and texts, with diverse partners, building on others' ideas and expressing their own.	<b>Participate</b> in a range of collaborative discussions on fifth grade topics and texts, with diverse partners, referring to evidence when building on others' ideas and/or expressing their own.

### B PERFORMANCE INDICATOR

Summarize information presented in diverse media and formats (e.g., visually, quantitatively, orally). (SL.3-5.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Retell</b> information (i.e., main ideas, details) presented in diverse media and formats.	<b>Paraphrase</b> portions of the information presented in diverse media and formats (e.g., visually, quantitatively, orally).	<b>Summarize</b> information presented in diverse media and formats (e.g., visually, quantitatively, orally).	<b>Summarize</b> information presented in diverse media and formats and <b>analyze</b> the effectiveness of the author's choice of format and media.

# SCORING CRITERIA ELA | SPEAKING & LISTENING | 3-5

(CONTINUED)



## C PERFORMANCE INDICATOR

Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. (SL.3-5.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Identify</b> the points a speaker makes.	<b>Identify</b> the speaker's points, reasons, and evidence.	<b>Summarize</b> the points a speaker makes and explain how each claim is supported by reasons and evidence.	<b>Analyze</b> the points a speaker makes and how each claim is supported by reasons and evidence.

## D PERFORMANCE INDICATOR

Report on a topic or text sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. (SL.3-5.4)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Report</b> on a topic or text using facts and details to support main ideas or themes.	<b>Report</b> on a topic or text sequencing ideas and using facts and details to support main ideas or themes; <b>speak</b> clearly.	<b>Report</b> on a topic or text sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	<b>Report</b> on a topic or text, effectively supporting main ideas or themes; using appropriate eye contact and speaking at an understandable pace.

# SCORING CRITERIA ELA | SPEAKING & LISTENING | 6-8



## *Students will...*

effectively engage in collaborative discussions and present arguments and information in a clear and compelling way.

### A PERFORMANCE INDICATOR

Participate in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their own. (SL.6-8.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Participate</b> in discussions on eighth grade topics and texts by staying on topic, expressing their own ideas, and/or asking questions.	<b>Participate</b> in a range of collaborative discussions on eighth grade topics and texts, expressing their own ideas.	<b>Participate</b> in a range of collaborative discussions on eighth grade topics and texts, with diverse partners, building on others' ideas, posing questions, and/or expressing their own.	<b>Participate</b> in a range of collaborative discussions on eighth grade topics and texts, with diverse partners, referring to evidence when building on others' ideas, posing questions, and/or expressing their own to propel the discussion.

### B PERFORMANCE INDICATOR

Analyze the purpose of the information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the author's motives. (SL.6-8.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> the information presented in diverse media and formats (e.g., visually, quantitatively, orally).	<b>Analyze</b> the purpose of the information presented in diverse media and formats (e.g., visually, quantitatively, orally).	<b>Analyze</b> the purpose of the information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the author's motives.	<b>Critique</b> the author's motives and the information presented in diverse media and formats (e.g., visually, quantitatively, orally).

# SCORING CRITERIA ELA | SPEAKING & LISTENING | 6-8

(CONTINUED)



## C PERFORMANCE INDICATOR

Evaluate the speaker's argument, specific claim and the relevance of evidence presented, and determine if reasoning makes sense. (SL.6-8.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> the speaker's argument and <b>identify</b> claims supported by evidence.	<b>Analyze</b> the speaker's argument, specific claim and the evidence presented.	<b>Evaluate</b> the speaker's argument, specific claim and the relevance of evidence presented, and determine if reasoning makes sense.	<b>Evaluate</b> the speaker's argument, claim, and reasoning, including identifying exaggerated evidence.

## D PERFORMANCE INDICATOR

Orally present claims and information, in a focused, coherent manner with relevant evidence, sound reasoning, and well-chosen details. (SL.6-8.4)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Orally</b> present information with relevant evidence and details.	<b>Orally</b> present claims and information, in an organized manner with relevant evidence, sound reasoning and details.	<b>Orally</b> present claims and information, in a focused, coherent manner with relevant evidence, sound reasoning, and well-chosen details.	<b>Orally</b> present claims and information with supporting evidence clearly, concisely and logically.

# SCORING CRITERIA ELA | SPEAKING & LISTENING | 9-12



## *Students will...*

effectively engage in collaborative discussions and present arguments and information in a clear and compelling way.

### A PERFORMANCE INDICATOR

Initiate and participate in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their own. (SL.9-12.1)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Participate</b> in discussions on eleventh-twelfth grade topics and texts by expressing their own ideas, and/or asking questions.	<b>Participate</b> in a range of collaborative discussions on eleventh-twelfth grade topics and texts, building on others' ideas and expressing their own ideas.	<b>Initiate</b> and <b>participate</b> in a range of collaborative discussions on eleventh-twelfth grade topics and texts, with diverse partners, building on others' ideas and expressing their own.	<b>Initiate</b> and <b>participate</b> effectively in a range of collaborative discussions on eleventh-twelfth grade topics and texts, with diverse partners, referring to evidence when building on others' ideas and/or expressing their own clearly and persuasively.

### B PERFORMANCE INDICATOR

Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems. (SL.9-12.2)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Analyze</b> information presented in diverse formats and media (e.g., visually, quantitatively, orally).	<b>Integrate</b> information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make decisions and solve problems.	<b>Integrate</b> multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems.	<b>Synthesize</b> multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems.

# SCORING CRITERIA ELA | SPEAKING & LISTENING | 9-12

(CONTINUED)



## C PERFORMANCE INDICATOR

Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. (SL.9-12.3)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Explain</b> the speaker's point of view and evidence.	<b>Analyze</b> a speaker's point of view, reasoning, and use of evidence and rhetoric.	<b>Evaluate</b> a speaker's point of view, reasoning, and use of evidence and rhetoric.	<b>Critique</b> the validity of a speaker's point of view, reasoning, and use of evidence and rhetoric.

## D PERFORMANCE INDICATOR

Orally present information, findings, and supporting evidence clearly and concisely; appropriate to purpose, audience, and task. (SL.9-12.4)

SCORING CRITERIA	BEGINNING	DEVELOPING	PROFICIENT	EXPANDING
	<b>Orally</b> present information, findings, and supporting evidence; appropriate to task.	<b>Orally</b> present information, findings and supporting evidence in a logical sequence; appropriate to purpose, audience, or task.	<b>Orally</b> present information, findings, and supporting evidence clearly and concisely; appropriate to purpose, audience, and task.	<b>Orally</b> present information, findings and supporting evidence, conveying a clear and distinctive perspective; appropriate to purpose, audience, and task.