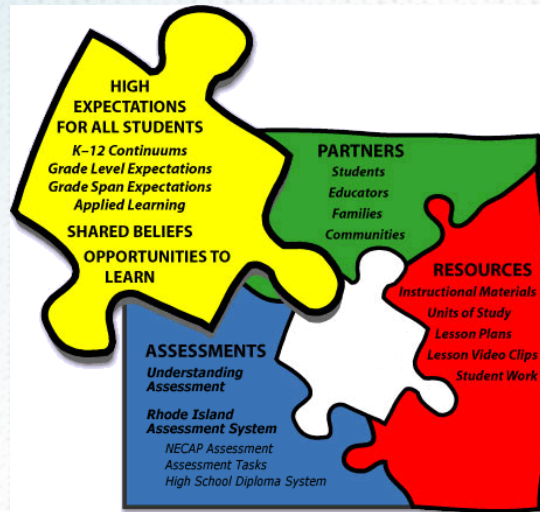




# Everything You Always Wanted to Know about Lesson Plans for the RISWC (but were afraid to ask)



SYSTEM OF SUPPORT FOR STUDENT ACHIEVEMENT

Presented by  
Office of Instruction  
Spring 2007

# Components of Lesson Plan

- Grade/Content Area
- Title
- GLE/GSE
- Context of the Lesson
- Opportunities to Learn
- Objectives
- Instructional Procedures:
  - Opening
  - Engagement
  - Closure
- Assessment
- Reflections:
  - Student Work
  - Lesson Implementation

Lesson Plan Template	
Grade/Content Area	
Lesson Title	
GLEs/GSEs	
Context of the Lesson	
Opportunities to Learn	
Objectives	
Instructional Procedures	Opening:
	Engagement:
	Closure:
Assessment	
Reflections	Student Work Sample 1 – Approaching Proficiency:
	Student Work Sample 2 – Proficient:
	Student Work Sample 3 – Exceeds Proficiency:
	Lesson Implementation:

# Lesson Planning Guidelines

## Grade/Content Area

### Title:

- Short, simple, direct title that summarizes lesson content

## GLEs/GSEs

- Which GLE/GSE is the primary focus of this lesson?



# GLE/GSE Examples

**W-12-5.5 Students demonstrate use of narrative strategies to engage the reader by... Maintaining focus**

Write it **exactly** as stated in the GLE/GSE document

List **only** the primary focus of instruction; do not list every GLE/GSE that the students use during the lesson

~~W-12-10 Students use pre-writing, drafting, revising, editing and critiquing to produce final drafts of written products.  
Since some writing is done on an instructional level (the anecdote) students will need to affectively insert this into their written speech. Students are encouraged to revise at least once prior to reading aloud and then encouraged to revise at minimum once more.~~

~~W-12-1, 1.2, 1.3, 1.4 Students demonstrate command of the structures of sentences, paragraphs, and text... Students are instructed in the directions as well as by example.~~

~~W-12-4 In written narratives, students organize and related a story line/plot/series of events by... establishing and maintaining theme and providing a sense of closure Within the speech, the students will relate an anecdote pertaining to their "impact person." Maintaining a theme and sense of closure are given in written instructions as well as by example.~~

~~W-12-5.2, 5.5 Students demonstrate use of narrative strategies to engage the reader by... using dialogue to advance plot/story line; maintaining focus  
Within the anecdote, students are encouraged to use dialogue as a way to enhance their stories. Students will learn to maintain focus by purposely weaving a theme or thread throughout the speech.~~

~~W-12-14.1, 14.2, 14.3, 14.5, 14.6 In reflective writing, students explore and share thoughts, observations, and impressions by engaging the reader by establishing context, analyzing a condition or situation as the basis for the reflection; using an organizational structure that allows for a progression of ideas to develop; providing closure - leaving the reader with something to think about; making connections between personal ideas and experiences and more abstract aspects of life, leading to new perspectives or insights.~~

# Context of the Lesson

## Context of the Lesson:

- Reason for using this lesson
- Data/evidence supports the need for this lesson
- Time required for this lesson
- Other information to support using this lesson



# Context of Lesson Examples

Very little information to assist educators, parents, and other community members in understanding why the instruction is pertinent

~~**Context of the lesson**– The students in their social studies class study the Civil War and Harriet Tubman is a key figure in American history in this same time frame. This lesson will provide a connection between English and social studies.~~

Provides detailed example to illustrate the need for this lesson; cites original source that this lesson was adapted from; provides additional information (long term goal)

## **Context of the Lesson**

Students have a tendency to write stories/reflections that focus on minimal plot details and they need to elaborate in order to engage the reader. Guided imagery helps students experience the sensory details of an incident for increased impact and reader engagement.

The exercise in this lesson is used to develop a cooperative and supportive environment for students and to consider elements in narrative writing. The long term goal is that the guided imagery process is internalized by the student (using the Writer's Notebook) and used as a tool to enhance writing.

The Writer's Notebook will be used as a resource for ideas and focus on scene, imagery, perspective, character development, and voice, throughout the year. The students will be asked to complete the writing as homework. They will need to find a quiet place at home to revisit the time and place to add sensory details.

It is adapted from Steven Zemelman and Harvey Daniels' *A Community of Writers: Teaching Writing in the Junior and Senior High School*, Portsmouth, NH: Heinemann, 1988.

## Context of the Lesson

Previous state testing results indicated that an area of general weakness among our students is literary analysis. The English Language Arts Department has noted a weakness in the area of poetry – both comprehension and analysis. For this reason, we are incorporating more poetry into the curriculum and focusing upon deeper analysis.

Throughout the school year, my seventh grade heterogeneously grouped classes have read and analyzed many poems. They have had a lot of practice defining and identifying examples of stanza, rhyme, rhyme scheme, repetition, alliteration, personification, similes, metaphors, onomatopoeia, and personification in literary works. They have also written several simple poems, incorporating some of these literary elements. Many of the poems we have read have been light and silly in nature – like Shel Silverstein and Bruce Lansky; I have interspersed some more serious poems by poets I want my students to know, like Robert Frost and Langston Hughes.

This lesson, because it includes so much prior learning, would take place towards the end of the year.

This lesson is from Day 1 of a three-day lesson plan. Once Day 1 is completed, Day 2 and 3 might encompass the following: ...Continues with a step by step description of Day 2 & 3, as well as, an example of a chart that could be produced.

Data/evidence that supports the need for this lesson

Background information; prior learning

Details of follow-up lessons

Example of chart

**Missing Information:**  
Time required for this lesson (45 minutes; 80 minute block, double lab period, etc.)

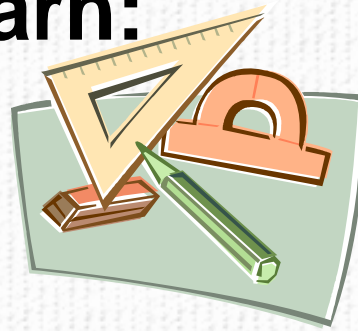
Poe's poem:  
Hear the loud alarm bells –  
Brazen bells!  
What a tale of terror, now, their  
Turbulency tells!  
In the startled ear of Night!  
How they scream out their affright!  
Too much horrified to speak,  
They can only shriek, shriek  
Out of tune...

Our poem:  
Hear the loud alarm clock –  
Horrid alarm!  
What a day of dread its  
ding-a-ling-ing foretells!  
How it frightens 'cause it's dawn,  
How it screeches that it's morn  
Too obnoxious now to whisper  
It can only shriek, shriek, shriek  
In my ear.

# Opportunities to Learn

## Opportunities to Learn:

- Materials
- Student Grouping
- Differentiation
- Rigor (Depth of Knowledge)



# Let's Take a Closer Look:

## Opportunities to Learn

There will be whole group instruction and a paired activity for which students will choose their own partners. The overhead projector will be used and students will be given a copy of that presentation to keep in their folders. They will be given markers and chart paper to print out their dialogues. They will be discussing answers to assessment questions prior to writing responses to these questions. They will be offered an additional 7 optional activities which they can do on their own, activities which can tap into personal skills or interests. The teacher will need handouts, markers, chart paper, overhead projector and the presentation on transparencies. Students need to have a notebook, folder, pen/pencil, literature book, and play homework assignments.

## Opportunities to Learn

### Materials

- Easel with sentence chart
- Markers
- Student's Ocean Animal Writing Pieces
- Lewellyn, C. (2001). *The Best Book of Sharks*. New York: Scholastic.
- Handout from *The Best Book of Sharks*
- Student's Writer's Notebooks
- Blue Pens for Revising

### Professional Resources

Portalupi, J. and Fletcher, R. (2004). *Teaching the qualities of Writing*. Portsmouth, NH: Heinemann.

### Classroom Environment

Whole class mini-lesson in meeting area

- Independent work during writing time
- Small group work with "Approaching Proficiency" students during writing time
- Whole class sharing time in meeting area
- Students have already learned the rules, expectations, and structure of the Writer's Workshop.

### Differentiated Instruction

*Support for students approaching proficiency within this GLE:*  
The teacher will meet with these students in a small group during writing time in order to reinforce the concept of simple and compound sentences and varying sentence lengths. These students will be given extra support and additional examples. The teacher will also conduct a small group conference with these students to help them revise some sentences within their ocean animal drafts.

*Differentiation for more proficient writers*  
These students will be given sticky notes and will refer to a Writer's Notebook entry to label simple sentences and compound sentences. To challenge students, they could find two simple sentences in their entry and combine them (using a conjunction) to make a compound sentence.

### Cooperative Learning

Students will be expected to participate in group discussion during the mini-lesson. As students write independently, they may quietly confer with students nearby. During sharing, students are asked to offer a compliment by saying, "I like the way you..."

### Depth of Knowledge

*Level 2 (Basic Reasoning)*  
Constructing a variety of sentences types (e.g., simple and compound sentences, and sentences with embedded phrases).



# Materials:

The teacher will need handouts, markers, chart paper, overhead projector and the presentation on transparencies. Students need to have a notebook, folder, pen/pencil, literature book, and planner for homework assignments

- Easel with sentence chart
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- Student's Ocean Animal Writing Pieces
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# Student Grouping:

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These students will be given sticky notes and will refer to a Writer's Notebook entry to label simple sentences and compound sentences. To challenge students, they could find two simple sentences in their entry and combine them (using a conjunction) to make a compound sentence.

# Depth of Knowledge:

Nothing was identified

*Level 2 (Basic Reasoning)*

Constructing a variety of sentences types (e.g., simple and compound sentences, and sentences with embedded phrases).

# Objectives

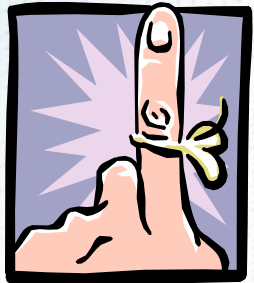
Focus in



## Objectives:

– What do you want the students to know and be able to do from today's lesson?

- ✓ Alignment with GLE/GSE
- ✓ Objectives are only for today's lesson; not the long term goal for the multi-day lesson, unit, etc.
- ✓ Objectives and assessment are directly connected



# Which is **not** a good example?

## Why not?

### Students will be able to

- Create student friendly definitions and student-friendly explanations
- Differentiate between two descriptions of the target word by labeling them as an example or a non-example, apply target words to continuum, and respond to questions.

### Students will

- Use pictures, text and prior knowledge to make predictions about a story.
- Learn to analyze their predictions and understand how good predictions are developed.

### Students should be able to:

- Recognize how the middle is the longest, most detailed part of a story; how authors *show, not tell* us this.
- Examine a piece of writing they are currently working on or selecting one from their Writer's Notebook to determine where the middle exists in their narrative and if the middle of their story is detailed, fully developed.
- Revise their own writing to strengthen the middle of their pieces

# Instructional Procedures: Opening

Opening (10-15% of lesson):

- Activate students' prior knowledge & connect it to new learning
- Hook student interest (Don't put them to sleep!)



1. Help students connect previous research work done in class in other subject areas to today's research on dinosaurs. Remind them that in our other research projects it was already determined what information we would need to find. "Do you remember when we did research on Rhode Island? What did those reports look like? How did we decide what information we needed to find?"

2. Ask them to "turn and talk" to each other about what they were interested in learning about the dinosaur they would research today. (Prior to the lesson, students had already selected the particular dinosaur they would be researching.) "Turn and talk to your partner. Talk about this: what information do you want to know about your dinosaur?"

1. Open lunch box and showcase the sandwich: rye bread, layers of meat, cheese, greens, tomato slices, onion, etc.
2. "Third graders, I've just realized that the middle of a book or story is like my sandwich. (pause) What do you think my statement means?"
3. Elicit student responses.
4. "Let's use one of our favorite stories, *Mufaro's Beautiful Daughters*, to determine if my statement is accurate." (Every student has a copy of the text to use for this work.)  
"First, look back through the text, deciding where the beginning gives way to the middle."  
"Next, notice how and where the action leads us to the ending."  
"Then conclude or decide where this story can be divided into its parts: the *beginning* or lead, the *middle* and the *extended ending*."  
"You will have a few minutes to work while I display the pages of the story. I'm expecting you to work individually and silently." (As children work, hang up each page of the text with appropriate color construction paper to illustrate the story.)

1. Use the overhead projector to display the journal question and illustration of Fat Albert. Ask students to take a few minutes to respond to the following journal questions:  
Do you think it is healthy for a teenager to be this heavy?  
How does someone get so out of shape?
2. Solicit responses from the students. Guide students toward the topic of teenage obesity and how it has become an epidemic. Have a brief discussion about words like epidemic and morbidly obese.
3. Pass out a copy of the short article, "Extreme Measures" to each student.
4. Briefly view the illustrations and allow students to make the obvious connection between Fat Albert and the 585 lb. subject of the article.
5. Explain that the class will be reading about a very serious health *problem* and that this author is suggesting an extreme *solution*. Make clear to the students that a problem/solution text structure is a common arrangement for expository text.
6. Set the purpose of the lesson by inviting students to find any *problems* embedded within the article that may include a solution or may be a direct result of the author's solution. Have students during the reading process write on sticky notes or on the text itself a letter "P" to indicate a possible problem.
7. Allow students to choose how they will read this article: independently, paired, small groups, or listen to the text on tape.

# Instructional Procedures: Engagement

Engagement (60-70% of the lesson):

- Encourage risk-taking
- Deepen student learning
- Facilitate student discourse
- Facilitate active & reflective learning
- Monitor student learning



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# Details, Details, Details!

After reading, pause and ask students to make predictions, confirm or disconfirm predictions, visualize the action and ask questions. All of these strategies are designed to help keep the students engaged, facilitate student discourse, and monitor students' understanding of the story. Ask students multiple levels of questions, such as:

- What do you know about koalas? (before reading)
- Do you have an "I wonder" question about this story? (before reading)
- On page 9 ask: How would you feel if you were Koala Lou?
- On page 13 ask: What do you think will happen at the Bush Olympics? What makes you think that?
- On page 28 ask: Why is Koala Lou crying? How do you know?
- After reading, ask: Does this story remind you of anything?

Provide examples of questions you might ask at specific moments during the lesson, rather than just stating, "multiple levels of questions will be asked."

Something to think about...

Which is more effective?

1. "Inferences will be made at key times throughout the lesson"

**OR**

2. "Provided below is a list of the inferences used throughout this lesson."

# Include Electronic Copies of your Handouts

Directions: Distinguish between an example of a word and a nonexample of a word.

A	<b>immovable</b>	B
A huge whale was beached on the sand.		A huge whale swam back and forth in shallow waters.

A	<b>unique</b>	B
Snowflakes appear to be the same design.		All snowflakes have different designs.

A	<b>solemn</b>	B
When my grandmother was in the hospital she was being treated by our doctor.		The doctor sat us down and gave us the serious news about our grandmother.

Name something that is **fragile**.

What is a **shrewd** shopper?

Why would someone make a **plea** for someone?

What is something that is **elaborate**?

How happy would you be if you...  
 had a **Midas touch**?  
 had a **mentor** that didn't speak your language?  
 were **skeptical** about winning the lottery?  
 were on an **academic** scholarship?  
 were assigned a **colossal** project?

Least happy-----

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

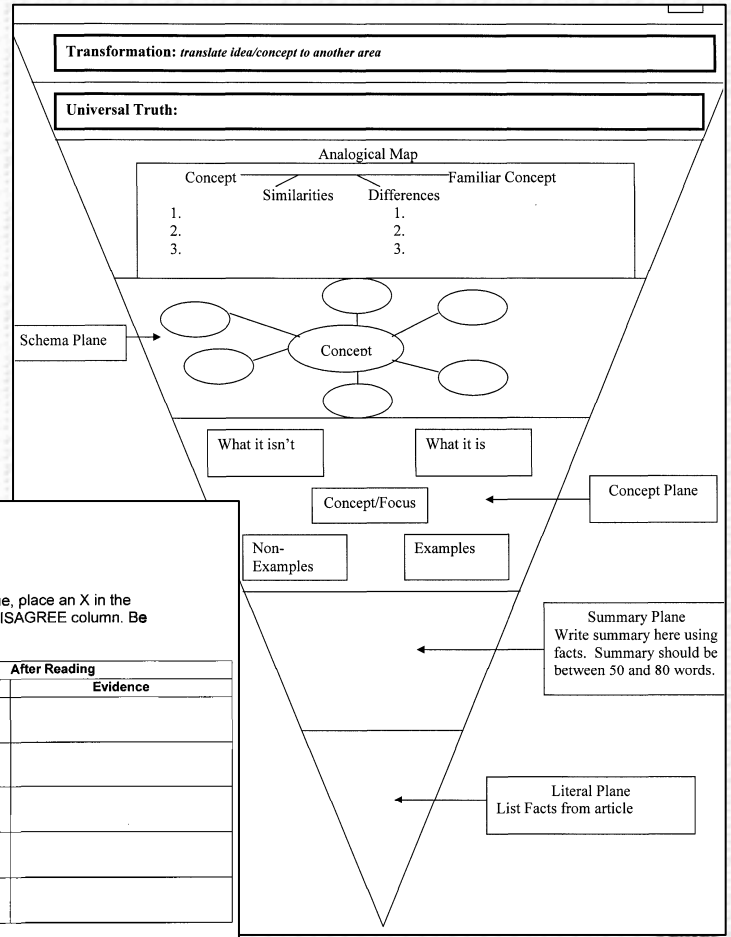
ANTICIPATION GUIDE FOR FAITHFUL ELEPHANTS

Directions: Read each sentence below. If you believe that the statement is true, place an X in the AGREE column. If you believe that the statement is false, place an X in the DISAGREE column. Be ready to explain your choices.

	Prior to Reading		After Reading		Evidence
	Agree	Disagree	Agree	Disagree	
Innocent victims of war are not remembered.					
We should always obey the rules.					
Animals should be in cages.					
Animals should die for the protection of people.					
Animals are not smart enough to know that food has been poisoned.					

Lesson Plan by a Rhode Island Educator

Grade 5 Reading: Using an Anticipation Guide-1



# Instructional Procedures: Closure

Closure (20-25% of the lesson):

- Highlight salient points to guide student understanding
- Clarify misunderstandings/questions
- Question for meaningful student feedback
- Students share their understanding of task



# The Biggest Pitfall...

## Highlighting the salient points of the lesson to guide student understanding

Bring students back together as a group to share how guided imagery helped them focus on descriptive details and sensory images in one moment/incident in their life.

5. Finally, ask the students to reflect on the lesson and its importance to being a good writer. What do we, as writers know about the importance of details? How do details help our writing improve?
6. Then highlight the positives revealed in the students work and behavior. As the teacher, state what you saw when observing students working with partners and individually. State how you think that will help them as writers.

5. As a class, we will discuss how these revisions help the writing flow as well as sound better to an audience.
6. The teacher will discuss the important points of this lesson, first by reviewing the difference between a simple and compound sentence and then by how a conjunction is used in compound sentences.
7. In addition, the teacher will explain how including a variety of sentences in the student's writing, both simple and compound, will help their writing flow and sound better to an audience.

# Assessment

## Assessment:

- Assess student learning
  - Align directly with objectives
- Provide specific, constructive, timely feedback

### Objectives

Students should be able to:

1. Recognize how the middle is the longest, most detailed part of a story; how authors *show, not tell* us this.
2. Examine a piece of writing they are currently working on or selecting one from their Writer's Notebook to determine where the middle exists in their narrative and if the *middle* of their story is detailed, fully developed.
3. Revise their own writing to strengthen the middle other their pieces.

### Assessment

- Demonstrating their understanding of where the beginning, middle, and end of their stories occur
- Designing a system for showing each section
  - Including a key to their color-coding system
  - The student's revisions of the middle of a story they've been working on.
- Record/analyze any anecdotal notes from conferring with students.

**Objectives**

Students will be able to:

1. Demonstrate an understanding of ideas and concepts surrounding the hardships faced by Japanese-Americans living in Internment/Relocation Camps during World War II by responding and connecting what has been read to their own prior knowledge.

**Assessment**

1. Teacher observation during the group discussions and independent writing time.
2. Written letter (drafts), which include the appropriate information to set the background and demonstrate connections between the concept in the literature and prior knowledge shown.
3. Revised or final copy of letters may also be used as an assessment once they have been completed.

**Objective**

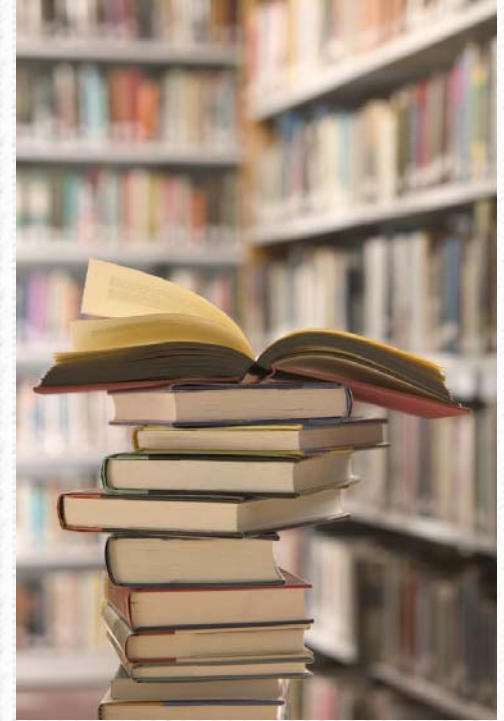
Students will be able to:

1. Understand that “thoughtshots” (flashback, flash-forward, in the moment) are one of the tools writers can use to bring the reader into the inner world of the character.
2. Revise their drafts by pinpointing a part of their story where a thoughtshot is needed and add one to enhance the scene.

**Assessment**

- Teacher anecdotal records/observations during the mini-lesson and individual conferences
- Graphic organizer to record/develop the inner thoughts of their characters
- Selection and revision of drafts with the insertion of a thoughtshot(s) used to enhance the scene

# Don't worry we are almost done!



**However...** the next two pieces are very important.

***Rhode Island Department of Elementary and Secondary Education***



# Reflections: Student Work

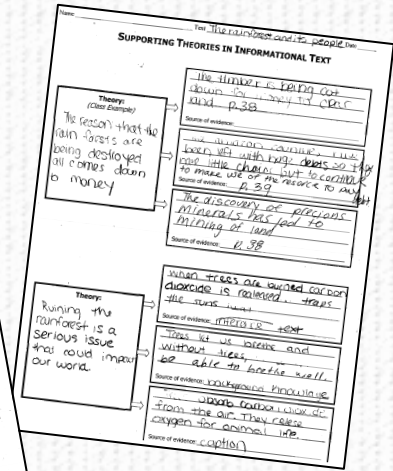
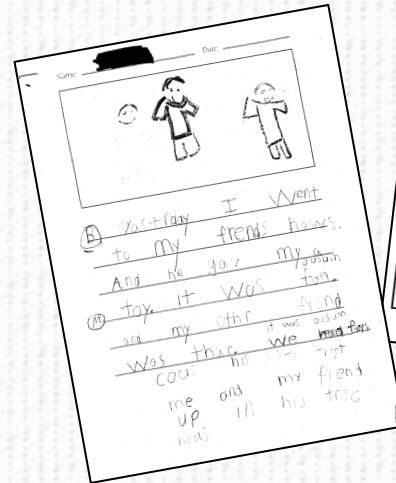
## Reflections: Student Work:

### – Include samples:

- Approaching Proficiency
- Proficient
- Exceeds Proficiency

### – Highlight student understanding and effectiveness of the lesson

### – Provide instructional support to improve student learning



# Reflection: Lesson Implementation

## Reflection: Lesson Implementation:

- Were the lesson objectives met?
- What worked well in this lesson?
- What changes propose for next time?
- What did you learn from teaching lesson?

