



Arts Education Coordinator- Consultant (Arts: Visual Arts, Music, Dance, Theatre and Media Arts)

The Arts Education Coordinator-Consultant, contracted through the Rhode Island State Council on the Arts (RISCA) will be assigned to the Rhode Island Department of Education (RIDE) to provide a variety of technical, advisory, and related services to support RIDE’s curriculum and instruction initiatives relating to fine arts education. This is a part-time consultant role up to 25 hours weekly for a limited period until September 30, 2024 with a maximum annual stipend of \$30,000.

[Apply Here](#) by September 16, 2022.

Scope of Work

The consultant will work at and in collaboration with RIDE to support the comprehensive implementation of the National Core Arts Standards (NCAS) adopted in 2017. In addition, this role will develop and coordinate a “Curriculum Frameworks” initiative modeled after the current work at RIDE in Math, ELA and Science. The consultant will ensure that the following requirements are met:

- Provide technical assistance and guidance related to state Arts standards;
- Assist LEAs and other stakeholders in coordinating and developing arts education programs in coordination with RIDE;
- Support the implementation of Readiness-Based Graduation requirements;
- Support RIDE’s course redesign efforts and the implementation of the flex credit;
- Generate technical guidance documents for use by stakeholders to inform their efforts in implementing best practices in arts education and meeting Federal and State policy and implementing best practices;
- Work in inter-agency partnership with the Arts in Education Director at the RI State Council on the Arts;
- Administers statewide initiatives that continuously build State and local capacity to meet the needs of students and families;
- Leads the design and delivery of State, regional, local, and interagency professional development in targeted areas of educational practices and systems.
- Serves as a State level liaison to other agencies, States, and at the national level in selected topical areas.

The consultant will work in collaboration with the RIDE Director of Instruction, Assessment & Curriculum and RIDE project team members with latitude to exercise independent judgement to achieve results.

Priorities for this work include the following:

Priority Area #1: Support for Arts Educators and Arts Learners in Response to the COVID-19 Pandemic

- Arts is a core academic content area that merits dedicated support for curriculum and instruction in schools.
- This role will provide a single point of contact for the field at RIDE.

Priority Area #2: Standards



- Support the comprehensive implementation of the National Core Arts Standards (NCAS) adopted in 2017.
 - Oversee the curriculum conversion for those districts still using the GSEs in Visual Arts, Music, Dance, Theatre and Media Arts.
- Launch and coordinate a "Curriculum Content Frameworks" initiative modeled after the current work at RIDE in Math, ELA and Science.
- Collaborate with specialists at RIDE to identify the intersection between arts education standards and Computer Science (Media Arts), CTE (Media and Visual Arts) and social-emotional learning (all arts) to allow for the intentional and authentic content area integration.
- Ensure the arts diploma requirement is being met.

The consultant will have the following qualifications:

- Knowledge of the National Core Art Standards (NCAS)
- Knowledge of applicable Federal, State, and Local laws, rules, and regulations.
- Knowledge of educational reform, standard-based curriculum, assessment, and grant management principles and practices.
- Knowledge of current research and practices in assigned area of responsibility.
- Knowledge of school systems, operations, and strategic planning.
- Knowledge of educational best practices, including principles of special education.
- Knowledge of professional development.
- Skilled in organizing information.
- Skilled in working collaboratively.
- Skilled in communicating effectively, both verbally and in writing.
- Skilled in making presentations.
- Skilled in preparing, implementing, and evaluating grants.
- Skilled in solving problems.
- Skilled in communicating and interpersonal exchanges as applied to interaction with coworkers, the general public, etc. sufficient to exchange or convey information and to receive work direction.
- Master's Degree in Education, Art Administration, or a related field preferred.
- Five years of experience in fine arts content areas; additional teaching and program development experience highly desirable. Time as an instructional coach, department chair, content specialist or school-based administrator preferred.

Reasonable accommodations can be made for qualified individuals with a disability.

[Apply Here](#) by September 16, 2022.

Contact:

- Rhode Island Department of Education: info@ride.ri.gov
- Maggie Anderson *Director, Arts in Education*: Maggie.Anderson@arts.ri.gov